11:41am



## CONDITIONAL PERIFION FOR EXTENSION OF TIME

If entry and consideration of the amendments above requires an extension of time, Applicants respectfully request that this be considered a petition therefor. The Assistant Commissioner is authorized to charge any fee(s) due in this connection to Deposit Account No. 14-1263.

## ADDITIONAL FEE

Please charge any insufficiency of fees, or credit any excess, to Deposit Account No. 14-1263.

## REMARKS

## Summary of Amendments Made

The applicants' wish to thank the examiner for extending the time to conduct a telephone interview with the applicants' representative on 4 February 2003. The claims have been amended in accordance with the results of the interview. Please note that claim 1 in the application is now equivalent to draft claim 21 which was used for the purpose of discussion in the interview. Similarly, new claims 21-26 are equivalent to draft claims 22-27.

Claims 1-8, 10-17 and 21-26 are now pending. It is believed that no new matter has been added. The amendments for claim 1 is supported for example by page 3, lines 10-25 and Figure 1. As a reminder, the examiner said that it appeared that claims 1-8, 10-17 and 21-25 were allowable and this had tentatively been confirmed with his supervisor; the allowability of claim 26 had not yet been determined.

Applicants also believe that this application is in condition for allowance. However, should any issue(s) of a minor nature remain, the Examiner is respectfully requested to telephone the undersigned at telephone number (212) 808-0700 so that the issue(s) might be promptly resolved.

Respectfully submitted, Norris, McLaughlin & Marcus, P.A.

Howard C. Lee

220 East 42<sup>rd</sup> Street 30<sup>th</sup> Floor New York, New York 10017 (212) 808-0700

CERTIFICATE OF FACSIMILE TRANSMISSION

I hereby certify that the foregoing Amendment under 37 CFR § 1.111 (8 pages total) is being facsimile transmitted to the United States Patent and Trademark Office on the date indicated below:

Date: 26 February 2003

By: Michella McKenzie

Michella McKenzie

4